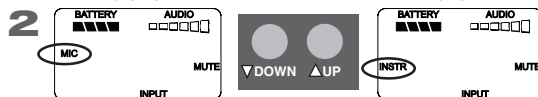
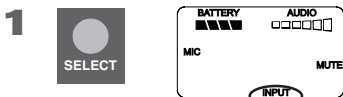


# SW75-T Backpack Transmitter Quick Setup Guide

SIDE  
**A**

PLEASE CAREFULLY READ THE OPERATING GUIDE FOR COMPLETE INSTRUCTIONS.

## 1 Select the INPUT to Match your Input Type



**Select INPUT function:** Push the transmitter's SELECT button to scroll through functions until the word INPUT appears at bottom in the transmitter LCD, which stays backlit while you are editing all parameters.

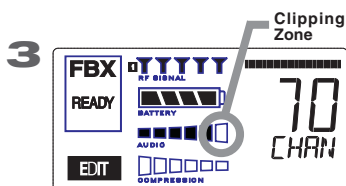
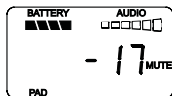
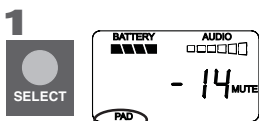
**Select INSTR or MIC:** Use the UP or DOWN buttons to select your desired input (Instrument or Microphone). This important selection optimizes the input section of the transmitter. Your selection is stored after 3 seconds.

**NOTE: Electric Guitar & Bass:** For best results, put your receiver's FBX Feedback Exterminator into BYPASS mode. BYPASS is accessible via the receiver front panel or Remote Software control.

## 2 Adjust PAD Settings to Match your Input Level

As in all audio equipment, the setting of the input level is crucial to achieving the best sound quality. Setting minimal PAD levels (-3, -6, or -10 dB) may produce a distorted sound if you are using a high output microphone or instrument. Conversely, setting a more extreme PAD level (-40, -37, or -34 dB) may require you to raise your system gain unnecessarily, resulting in a noisier output. Set your level so there are at least three indicators illuminated on the audio meter, with an occasional move to the fourth indicator. The fifth and biggest indicator denotes clipping. If you see clipping, choose a lower pad setting (for example, go from -10 to -14 dB).

### Changing PAD Settings



**Select PAD function:** Press the SELECT button to scroll through functions until PAD flashes in the transmitter LCD.

**Select PAD setting:** Use the UP or DOWN buttons to select the desired setting. Selection is stored after 3 seconds.

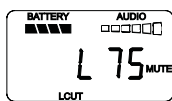
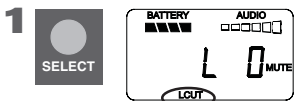
**Check for Clipping:** Make sure the receiver's Audio Level Meter stays out of the Clipping Zone.

### Suggested PAD Settings - adjust for your application

Sabine		♦ SWT31L-TA4 <i>Cardioid Lav</i>	♦ SWT73W-TA4 ♦ SWT56W-TA4 <i>Cardioid Headworns</i>	♦ SWTVT50-TA4 <i>Omni Lav</i> ♦ SVT40L-TA4 <i>Omni Lav</i> ♦ SVT80BW-TA4 ♦ SVT81LW-TA4 <i>Cardioid Headworns</i>	♦ SVT70LW-TA4 ♦ SVT70BW-TA4 <i>Omni Headworns</i>
	General	♦ Microphones <i>low-output</i>	♦ Microphones <i>standard</i> ♦ Acoustic instruments <i>low-gain pickups</i>	♦ Electric guitars <i>low-gain pickups</i> ♦ Microphones <i>higher gain</i>	♦ Electric guitars <i>standard</i> ♦ Instruments <i>high-gain pre-amps</i>
PAD	-10 dB	-17 dB	-23 dB	-26 to -34 dB	-37 dB

## 3 Set Low-Cut Filter to Match your Sound

Toggles between no filter and 12 dB/octave low frequency roll-off filter (starting at 75 Hz).



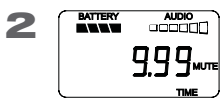
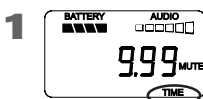
**USER TIP:** FOR ELECTRIC GUITARS & BASSES USE L0; SOME ACOUSTIC INSTRUMENTS MAY BENEFIT FROM L75.

**Select LOW CUT function:** Push the transmitter's SELECT button to scroll through functions until L 0 or L 75 appears on the transmitter LCD.

**Select LOW CUT setting:** Use the UP or DOWN buttons to toggle between no filter (indicated in the display as L 0) or a roll-off at 75 Hz (indicated by L 75).

## 4 Battery RUN TIME Hours

Resets the display that indicates the length of power-on time (hours and minutes) since the last battery change or recharge.



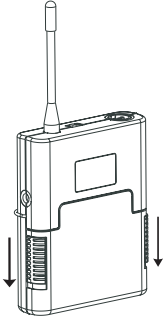
**To view Run-time Hours:** Use the transmitter's SELECT button to scroll through functions until TIME appears in the LCD.

**To Reset Run-time hours:** Simultaneously press and hold both the UP and DOWN arrows until LCD resets to 0.00.

**NOTE:** RUN-TIME HOURS ARE RESET AUTOMATICALLY WHEN CHARGING BATTERIES.

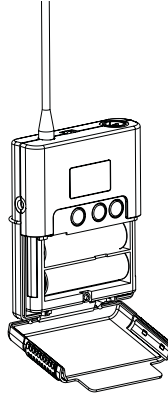
## Opening Access Compartment

1



Using your thumb and forefinger, grab both tabs and simultaneously pull down toward the bottom of the beltpack. This releases the locks.

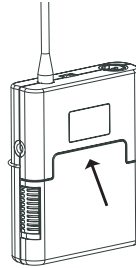
2



Gently pull the door open.

## Closing Access Compartment

Swing the door back up and close it by firmly pushing the top part of the door in until you hear the locks click.



## Important Battery Information

Your Sabine 2.4 GHz beltpack transmitter (SW75-T) comes with two size AA rechargeable NiMH batteries. For best results, charge the battery for at least 8 hours before using it for the first time. Please note that the full charging potential of the battery will be achieved after the first 5 charging cycles have been completed.

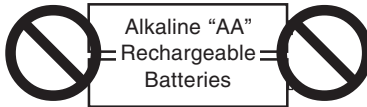
These rechargeable NiMH batteries are highly resistant to the "memory effect," which affects some rechargeable batteries. The included batteries will provide more lifetime charges and longer battery life for each charge than many rechargeable batteries.

## Acceptable Batteries for use with SW70-T Beltpack Transmitters

2 "AA" size (14.5x50.5mm, 単3電池2本使用)

- NiMH Rechargeable (Sabine part #: SWBAA2)
- Alkaline: NEDA 14A - ANSI 14A - IEC LR14
- Heavy Duty batteries (NOT recommended)

## WARNING! DO NOT USE: Alkaline Rechargeable Batteries



## Battery Caution



DO NOT BURN OR PUNCTURE BATTERY. DOING SO COULD RELEASE TOXIC MATERIALS WHICH COULD CAUSE INJURY.



DO NOT SHORT CIRCUIT. MUST BE RECYCLED OR DISPOSED OF PROPERLY.

PLEASE CAREFULLY READ THE OPERATING GUIDE FOR COMPLETE INSTRUCTIONS.

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